

Gioachino Rossini IL TURCO IN ITALIA

Dramma buffo in two acts
Libretto by Felice Romani

Conductor
Antonello Allemandi

Director
Guido De Monticelli



HD



ROF

Amici e Sostenitori
del Rossini
Opera Festival

DYNAMIC



Gioachino Rossini IL TURCO IN ITALIA

Selim
Fiorilla
Geronio
Narciso
Prosdocimo
Zaida
Albazar

Marco Vinco
Alessandra Marianelli
Andrea Concetti
Filippo Adami
Bruno Taddia
Elena Belfiore
Daniele Zanfardino

Conductor
Antonello Allemandi
Director
Guido De Monticelli

Orchestra Hayden di Bolzano e Trento
Prague Chamber Choir

Video Director
Tiziano Mancini

Filmed in 16:9 HD
Recorded in August 2007
Duration 157 min.
Sung in Italian

Long considered a pale copy of *L'Italiana in Algeri*, *Il Turco in Italia* has struggled to achieve correct appraisal and exegesis. From its première at La Scala in 1814 until the 1950 Rome performance the score was criticised. In reality the opera holds a fundamental position in Rossini's creative parabola and represents the "keystone" between farce and music comedy. In *Il Turco in Italia* all farcical elements are abandoned in favour of very refined comedy and profound psychological study of the characters, where all is dominated by the painstaking care taken over the musical writing.

Co-author of this change of direction was unquestionably the librettist Felice Romani, who managed to give life to real, credible buffoonery; he created a bourgeois setting in which a dramatic truth is sought and found in the observation of the gestures of daily life and he steeped his observation of events in a more detached, subtle comedy by introducing on stage the poet Prosdocimo, the real mover of the action who stages a play within the play.



ROF Amici e Sostenitori
del Rossini
Opera Festival



DYNAMIC srl - Via Mura Chiappe 39, 16136 Genova, Italy
Ph. 010 27.22.884 - Fax 010 21.39.37 -
dynamic@dynamic.it - www.dynamic.it